

# pause | *to begin*

## **PAUSE, TO BEGIN**

January 2–30, 2009

Artists' Reception

January 2, 2009, 6:00–9:00 pm

Booksmart Studio is pleased to present *Pause, to Begin*, a group exhibition of contemporary photographs curated by **Ethan Jones and David Wright**, the founders of *Pause, to Begin*.

Participating artists include:

**Colin Blakely, Timothy Briner, Alejandro Cartagena, Hin Chua, Matthew Eich, Tealia Ellis-Ritter, Matthew Gamber, Shawn Gust, Shannon Johnstone, Erika Larsen, John Mann, Thomas Prior, Shawn Records, Brea Souders, and Sonja Thomsen.** The exhibition will be on view from January 2 through January 30, 2009. **A reception for the artists will be held at the gallery on Friday January 2, from 6pm to 9pm.**

A unique project born in discussions about the direction of contemporary photography today, *Pause, to Begin* is a photographically-driven experience that places an emphasis on the process of art-making and art-thinking in the twenty-first century. As a competition geared towards the emerging photographer, *Pause, to Begin* selected 15 photographers in April, 2008. After the juried selection, the founders of *Pause, to Begin* drove 10,000 miles to meet and interview each selected photographer about their work. By working closely with a team of artists and an advisory board that includes John Paul Caponigro, Joyce Tenneson and Cig Harvey, *Pause, to Begin* strives to create a one-of-a-kind art experience for the artist and the viewer.

This exhibition is the culmination of a 14 month-long adventure. Initiated as a coordinated effort to seek out new photography with a fresh and thoughtful approach, *Pause, to Begin* developed into a multifaceted presentation of 15 emerging photographers. Consisting of web-based multimedia presentations, a catalogue edition book, and an exhibition at Booksmart Studio, *Pause, to Begin* demonstrates the ways in which photographers today can both utilize current technology and honor photographic history.

*Pause, to Begin*, hopes to highlight the uniqueness of each photographic series and celebrate the intuition and intelligence inherent to each of the 15 photographers chosen to participate.